Kaptain Konnie and Her Grads
versus
Sparkie Alexander and Her Troupe
Saturday in Gym

THE GATEWAY

FAVOR US WITH CONTRIBUTIONS OF ANY KIND FOR THIS PAPER

NO. 12, VOL XVI. UNIVERSITY OF ALBERTA, THURSDAY, JANUARY 14, 1926 SIX PAGES

DISTINCTIVE DRESS MAKES APPEARANCE

Distinctively Attired, Students Feel Self-Conscious, But Pleased With Themselves

The academic gown makes its bow (or probably, more correctly its re-bow) in the halls and lecture rooms of our University. Tuesday morning marked the appearance of seniors in their brand new and very smart looking distinctive dress.

A few appeared rather self-conscious, and most felt more at ease in the company of another gowned companion, but the ice has been broken.

The Faculty of Law seems to be producing the greatest proportion of gowned students. A few members of the other faculties are displaying their new acquired distinction. Only a limited number of gowns are at present available, it is understood, but the class has more on order and due to arrive shortly.

Your reporter was soon aware of the fact that all gowns are not the same—there is a difference. Enquiry elicited the information that the undergraduate gown, that those who have not attained to a degree are permitted to wear, differs from the Bachelor's gown. This difference is in the sleeve. The Bachelor's gown has a flowing pointed sleeve, while the undergraduate denotes his lesser dignity in a straight-cut sleeve to the elbow.

COUNCIL SUPPORTS LADY BASKETEERS

Council in First New Year Meet Backs Trip to Winnipeg—Year Book Budget Presented

On account of two urgent needs, a special meeting of the Students' Council was held at 5:30 on Wednesday afternoon in 135 Arts.

The first item of business was the motion of Miss McNichol and Mr. Langston, to the effect that the Women's Basketball team be given a guarantee of one hundred and seventy-five dollars in connection with its proposed trip to Winnipeg and Brandon, whose respective guarantees were one hundred and fifty, and twenty dollars. In return for this guarantee the team agreed to turn over the net proceeds of the Varsity vs. Grads game, to be played on Saturday night. These, it was estimated, would approximate one hundred and forty dollars. As this was in reality a possible forfeit of only thirty-five dollars, the motion was approved by the Council.

The President then called upon Mr. Wilson, the Director of the Year Book, in accordance with sec. III, subs. 5, of the Year Book Constitution, to submit the budget prepared by himself and the Business Manager. The budget was submitted as follows:

Income.	
Surplus	$ 17.00
Advertising Receipts	500.00
Circulation	1,500.00
Outstanding 1924-25	25.00
General	25.00
Total	$2,067.00
Expenditure	
Printing and Publishing (600 copies)	$1,500.00
Cuts and Art Work	400.00
General	167.00
Total	$2,067.00

The budget was approved as submitted.

Minor items of business were as follows:

Mr. Davies acknowledged the receipt of Christmas cards from various universities, and mentioned that an expenditure of slightly over five dollars had been made to send cards to many who had had associations with the University of Alberta. A special extension of five points was granted to the Business Manager of The Gateway in order that he might continue in the position of Business Manager of the Year Book, to which he was recently appointed. The President also intimated that on Monday evening the Council would consider what contribution it could make this year to the Covered Rink Fund.

ANNOUNCING THE LIT. SUPPLEMENT

The Gateway announces its intention to publish a Literary Supplement this term. The Literary Supplement was instituted last year under the editorship of Wesley T. Watts. Geoffrey Hewelcke was the Supplement Editor, with Kenneth MacKenzie as Associate. Two Supplements were produced.

Kenneth MacKenzie is the Supplement Editor for this year, with Rache Dickson Associate Editor. These men are assembling material now and will welcome contributions. The Supplement will be produced only if the material collected seems amply to justify its inclusion in a Literary Supplement. This we wish to emphasize—the material must be worthy.

Therefore, writers, turn in your literary efforts of former days or cultivate the long-suffering muse and write stories, essays, poetry or anything that you think the Editor might accept.

Freshmen to Organize, Will Elect Officers To-Morrow

Every Member of Class '29 Urged to Turn Out and Express His Unbiased Opinion On His Ballot Paper—Three Candidates For Presidency—Miss Gilhooley Vice-President by Acclamation

The Freshman class elections will be held Friday, January 15, at 4:30 p.m., in Room 142 Medical Building. Every Freshman should attend. An opportunity will be given for everyone to see and hear the candidates, and to judge their opinions and capabilities. The voting will follow immediately after the election speeches.

There is a popular misconception around the halls that the signing of a candidate's nomination paper is a pledge of support. Nothing is more erroneous. When a student signs a nomination paper he states his desire that a certain person should be considered at the election; he would like to see that man come before the voters. That is the full extent to which he commits himself.

The executive officers of the Freshman class are faced with responsiblities not at all in keeping with the short time they have been at the University. It is on the shoulders of these students that the weight falls of deciding the way in which next year's new students will be introduced to Varsity.

It is because of this fact that the members of Class '29 are urged to choose their leaders with regard for their experience and executive ability rather than for length of acquaintance, place of residence, faculty, or athletic or social prowess.

From the students nominated a strong executive can be selected. It is up to the Freshman class to see that this is done.

There are three candidates for the position of President of Class '29: Herbert Newcombe, John U. Rule and Edward Springbett. Miss Winifred Gilhooley is Vice-President by acclamation. M. Halton and H. Waterbury are nominated for Secretary-treasurer, while five students will seek election for the three executive positions: Miss Mollie Grant, John B. Hedderick, Gillis M. Levell, Herbert Morris and C. Reginald Smith.

For the convenience of the voters The Gateway is giving publicity to those candidates who availed themselves of this opportunity. Some brief sketches of the nominees follow.

Herbert L. Newcombe, who is a candidate for the Presidency of the Freshman class, has had wide experience in executive work. As a student at Cresent Heights High School, Calgary, he was vice-president of the Junior Literary Society during his first year, and subsequently he was on the executive of the senior organization. He also took an interest in various other student activities, and in his graduation year he was the business manager of the school magazine. It is worthy of note that in that year the paper was, for the first time, a financial success.

After attending Calgary Normal School, he taught in the Okotoks High School, and last year was vice-principal of McDougall School, Calgary.

In the debate against the Sophomores last fall he was on the Freshman team, and he also took a prominent part in the Freshman play. He has thus shown a keen interest in class activities, and has, at the same time, secured good academic standing. He would make an extremely capable President for Class '29.

John U. Rule went to Victoria High School, graduating in the spring of '21. He went to Normal in '22,, has travelled over a wide range of territory, covering the biggest part of Alberta, British Columbia and a large part of the western states. John, while he has been travelling, has picked up a great deal of practical experience while teaching, which he has done the greatest part of the time. John is also a very brilliant student, possessing the faculty of getting down to work when the work is to be done. This is shown by John's satisfactory scholastic record since he has entered Varsity. Johnnie is also

(Continued on Page Six)

DR. MELVIN KYLE COMING TO CITY

Has Spent Years in Archeological Research—Intends to Re-Discover Ancient University City

One who has spent thirty years in archeological research in the Near East and who is proceeding to Palestine again this spring to carry on further research, will be in Edmonton Monday, the 18th of January, when he will deliver a public lecture in MacDougall Church.

The noted archeologist is Dr. Melvin G. Kyle, of St. Louis. No one knows Palestine more intimately. He headed an expedition to the eastern shore of the Dead Sea for the purpose of discovering the sites of Sodom and Gomorrah and determining the cause of their destruction. This spring his purpose is to find the sites of, and if possible to excavate, Kirpath Sepher, a university city in the days of Joshua and mentioned in Holy Writ, Joshua 15.

Dr. Kyle comes here under the auspices of the Y. M. C. A. His Monday evening lecture, "The Story of Ancient Sodom in the Light of Modern Science," illustrated by slides taken on the east side of the Jordan, will be extremely interesting and instructive. Alberta's new Lieutenant-Governor will preside.

FAIR SEX WIN

The Varsity Ladies' Hockey team have caught the spirit now. Last night Ross Henderson's band of puckchasers downed the Eastwood entry on their home ice by a 3 to 0 score. Betty Mahaffey, Etta Woods and E. Ross were responsible for the goals. The two newcomers also showed up well while in action.

VOLUNTEERS!

Will anyone who is willing to assist in preparing the debating team for the Imperial Debate, by helping with the reading of books on the subject ("Resolved: That Western civilization is becoming a degenerating influence on mankind"), please hand in their names to James Adam, manager, or to any member of the team.

C.O.T.C. EXAMINATIONS

Preliminary (practical) examinations will be conducted for all candidates taking Certificate "A" Infantry on Saturday, Jan. 17th, at 1:45 p.m., in Convocation Hall. Candidates will be examined in Squad Drill, Infantry Training, Rifle exercises, and Musketry.

The following officers will comprise the Board of Examiners:

President: Lieut.-Col. F. A. Stewart Dunn.

Members: Capt. and Adjutant P. G. Davies, Capt. D. M. Ramsay, Lieut. W. R. Wells, Sergt.-Instructor Smith, P.P.C.L.I.

THE TEAM AND THE CUP FOR WHICH THEY STRIVE



TED BRUNSDEN

has already helped to win two debates this year in the Inter-Faculty League. He is an overseas man with a fine record of service. At Olds Agricultural College he was president of the students organization, varying his executive duties by representing his school on the debating platform. Since coming to the University Ted has occupied various minor posts, and is this year on the editorial staff of the Evergeen and Gold. He is registered in the Faculty of Agriculture.



THE McGOUN CUP



KENNETH C. MacKENZIE

is a senior in Arts. His public debating started about twenty years ago. Later he represented Strathcona High School in the Provincial League. At the University he has given freely of his time to every student activity, and numbers among his positions those of Secretary of the Debating Society, Secretary-Treasurer of the Arts Club and Associate Editor of The Gateway. He is also on the Senior Rugby and Debating teams.

DRAMAT BREAKING GROUND FOR PLAY

Prof. Adam Addresses Meeting, Describing Modern Drama and Granville Barker

A well attended meeting of the Dramatic Society was held at 4:30 p.m. on Monday, January 11th, when Professor J. Adam delivered a very enjoyable lecture on "Modern Drama and the Contribution of Granville Barker."

In his opening remarks the chairman explained that the purpose of the meeting was not only to give the audience an opportunity of improving their knowledge of the modern drama, but also to form an introduction to a study of Granville Barker's work in general, and "The Voysey Inheritance" in particular. This had been arranged for the benefit of all those wishing to try-out for the spring play.

Professor Adam opened his lecture with a brief history of the development of the modern play. He pointed out that during the 19th century there was a long dearth of great plays due to the fact that everything was sacrificed for popular form. "Plays had become a pageantry . . . and out of all this pompous splendour no play has survived to mark the glory of its stage." The speaker pointed out that during the nineteenth century plays were not read, and the acting of "legitimate" drama was confined to two theatres till 1840. Then came a change. The romantic drama showed signs of a movement towards reform, and there appeared first in France the great plays of Maeterlinck and Rostaud and later in England Stephen Phillip's "Herod," "Paolo and Francesca," Masefield's "Philip the King" and "Abraham Lincoln" of our own day.

Referring to the fact that before the modern movement the common everyday character only served as material for comedies, the drama of today, the drama of realism deals with the bourgeois classes and seeks to portray the sociological conditions of their lives. Professor Adam traced this influence from the appearance of Ibsen's "Doll's House" in 1879 through Shaw's plays, and thus led up to Granville Barker, Shaw's disciple and collaborator.

Granville Barker, he explained, has produced some of the most original and effective plays of modern times. As a producer he did Shaw a great service, making his plays popular in England, and he has since become a great playwright.

In 1905 William Archer started and Granville Barker completed, "The Voysey Inheritance," the production of which marked a red-letter day in the theatre world. This play, which is to be produced by the Dramatic Society this spring, is regarded as one of the greatest achievements of modern dramatists. It does not belong to the commercial theatre of today, which accounts for it not having been staged very frequently. "It assumes an intellectual interest on the part of the audience, and few managers have been willing to risk its production on that account."

In Elizabethan times, Professor Adam pointed out, people read plays and the vogue is returning, because plays are becoming once more worth reading. "No form of art is ever revived in quite the same way," the speaker quoted. Great artists are innovators, not imitators, and this is especially apparent in "The Voysey Inheritance." He compared the latter play with the Shakespearean drama, and pointed out that "The Voysey Inheritance" come to close grips with actualities of contemporary social changes with the purpose of drawing our attention to them. In some respects Granville Barker is more successful as a dramatist than Shaw, as the latter is often merely a dialectician, whereas Granville Barker is never so.

"The Voysey Inheritance" as a character study avoids the usual theme of the Romantic drama, the sex problem. The principal character has a struggle, only possible to a man of real character, a noticeable contrast to many modern plays which deal with inferior types of humanity.

In closing, Professor Adam told the Dramatic Society that in attempting to stage "The Voysey Inheritance" they were undertaking a really difficult task. "If it is at all successful it will be a triumph, and even if only fairly well done it will be worth a hundred other inferior plays."

In concluding, the chairman thanked Professor Adam for his very able and instructive lecture, and made an announcement to the effect that the try-outs would be held during the week under the direction of Professor Adam, Dr. Hardy and Miss Gold.

UNDERGRADUATE DANCE

Regulations affecting the above-mentioned dance provide: "Admission to be open to members of the Students' Union, graduates and members of the staff, and outside friends invited by either men or women under the usual restrictions and such limitations as members of the Committee in charge see fit to impose."

It is the duty of every student to co-operate with the committee by strictly adhering to the above regulations, and it is the intention of the

STUDENTS' COURT REMANDS ACCUSED

Case of Students Hailed as Heroes by Some, as Desperadoes by Others, Still Up in Air

Tuesday, January 11, Arthur Willis and Robert Hill were arraigned before the Students' Court on a charge of conduct detrimental to the student body in connection with the Saturday night episode.

Clarence Campbell acted as counsel for the accused, and Neil Primrose appeared for the Students' Union. The accused through their counsel pleaded technically not guilty.

Hill took the stand in the defence of himself and Willis, and gave a detailed account of the whole episode. On examination-in-chief by the crown and on cross-examination by his own counsel, he related how the affair had been planned as a retaliation against some students for playing a joke on a freshman the night previous. He also explained to the court that when they (the accused) learned that the police were on the ground, they immediately explained the whole situation, as it had gone further than they had anticipated.

Bruce Macdonald was called as a crown witness, and gave evidence regarding the affair. He was cross-examined by Mr. Campbell, and evidence was adduced to show that the police were unduly annoyed by over-excited students.

The judges ruled against the admission of Mr. Macdonald's opinion and that of the House Committee. They also ruled against the admission of opinion evidence for the defence, which Mr. Campbell contended would show this matter was not taken as seriously by city authorities as the crown witness had contended.

After fifteen minutes adjournment the court remanded the accused for one week, stating that their scholastic record and good character was greatly in their favor, but at the same time this episode could not be considered too lightly.

UNIVERSITY SERVICE

Mr. C. E. Hendry, secretary of the Boys' Work Board of Alberta, better known as "Chick" Hendry, will be the speaker at the church serivce, Sunday, January 17, 11 a.m., in Convocation Hall.

"Chick" Hendry is a Varsity man himself, of recent graduation, fully appreciative of student ideas and student life; in such capacity he will be very interesting to his audience.

Mr. Nichols, at the organ, will present the customary brief recital at the conclusion of the service.

'ONE THING I DO,' DR. TORY'S SUN. MESSAGE

Devote All Energies to One Purpose—Choir Growth Very Satisfactory

Seasonable and full of inspiration was the address which President Tory gave to university people in Convocation Hall at the first Sunday morning service of the New Year.

President Tory began by saying that, although he had long since become convinced of the futility of New Year's resolutions, in the face of circumstance, he still held firm to the sentiment expressed by the Apostle Paul in writing to the Corinthians, when he said, "This one thing I do." Every man who had accomplished anything great, President Tory said, had been impelled by some great purpose to which he had devoted all his efforts. Socrates and Archimedes amid many perils never faltered, but went straight toward their purpose. Surely every young man should have a purpose, and, if a noble purpose were to be sought, what could there be more noble than the devotion of one's life to the solution of the problems of our rural population in Western Canada, whether one's activities lay along the agricultural or the educational line? One must be sure of one's aim. The Apostle Paul had given himself to careful thought for three years before the commencement of his ministry, but, having once become thoroughly convinced of his mission in life, he gave himself with unflagging zeal to the cause.

Two great adjustments, the speaker said, were taking place at the present day: a religious adjustment and a social adjustment. These could not be satisfactorily brought about either by passion or by cynicism, but only by a growing faith and confidence in mankind. The highest tribute which could be paid to a man was that he would never take advantage of circumstance, but was ever governed by a spirit of charity and love.

A purpose, to be a true purpose, said Dr. Tory, should never follow that which was false, it should be above the bonds of tradition and prejudice, and it must not be obtained by violence or bluff. A man might bluff many other people into believing that his intent was noble, but he could never bluff himself. One's purpose, on the contrary, should challenge every power that one possesses, since the greatest energy, expended upon a selected purpose, alone, could result in things really worth while.

In conclusion, Dr. Tory said that right purposes could be those only, which were associated with the progress of mankind, and that, in this respect, the fields were white unto the harvest. This was in alignment with the purpose which Christ had followed on earth; therefore, let men remember, in pursuit of their aims in life, that the principle of Christ was, "Love the Lord thy God with all thy heart, and thy neighbor as thyself." Living this, and living it abundantly, the speaker said, alone was capable of bringing joy.

The musical part of the service was also particularly gratifying, with Mr. Nichols officiating at the organ, and Miss Mamie Simpson rendering a soprano solo, entitled, "One Sweetly Solemn Thought." Furthermore, the substantial increase in the size of the choir boded well for the success of that group whose efforts so largely determine the success of the whole morning service.

What's Doing?

TODAY

Wauneita meeting, 4:30.
Pharmacy luncheon, 12:30.

TOMORROW

University Orchestra practice, 4:30.
Inter-Varsity Debate (in evening).

Saturday, Jan. 16th—
Girls' Basketball game, in evening.
Monday, Jan. 18th—
Debating Society meeting, 4:30.
Organ Recital, 4:30.
Students' Council Meeting, evening.
Hockey, Varsity vs Camrose, at South Side rink.
Wednesday, Jan. 20th—
Glee Club practice, 4:45.
Agricultural Club meeting, 4:30.
Friday, Jan. 22nd—
Engineering Society meeting, 4:30.
Undergraduate Dance.

C.O.T.C. WINS

The C.O.T.C. took another jaunt over to the Prince of Wales' Armouries on Tuesday evening, and demonstrated the gentle art of indoor baseball by taking the 101st Battalion into camp by a 19-13 score. The game was well played and keenly contested throughout.

TWO PARTY OR GROUP GOV'T? Debate With B. C. Friday

THE GATEWAY

Undergraduate newspaper published weekly by the Students' Union of the University of Alberta

Gateway Office: Room 102, Arts Building. Phone 3026.

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Exchange Editor Anna Wilson

TRADITION

The great thing in this world is not so much where we stand, as in what direction we are moving. Whence are we travelling spiritually and sentimentally, as well as materially.

The world is moving from the ancient idea of regulating human conduct largely by tradition and time-honored custom toward a mode of living adjusted by hide-bound laws and mutual distrust. The honor system is daily marching toward extinction. Many of the grand old traditions of life are becoming faint memories, which are no longer handed down from father to son —*c'est domage.*

The old tradition of "Alma Mater"—a fostering mother—is, for instance, one which has suffered heavily of recent years. Particularly in the West here—where we are "super-progressive"—has the tendency been notable. When the press makes a reference to our Alma Mater, the idea conveyed is that of the physical university; a collection of buildings where one spends four years in preparation for entrance to the school of life. There is little of the splendid old sentiment connected with the term, that there is for the man from old Edinburgh or Oxford. In his rectorial address to the graduating class of St. Andrews, Sir J. M. Barrie concluded his eloquent and stimulating effort with: "Fight on—you—for the old red gown till the whistle blows." The old red gown! What does it mean? To the men of St. Andrews it means everything that is lofty and idealistic in life. It means courage and sympathy and tolerance; it implies hard work with little thought of recompense; it connotes the finer things of life.

The recent move by the Senior Class in encouraging the wearing of undergraduate gowns in the University of Alberta—our Alma Mater—is to be commended. It is a step in the right direction. This institution is sadly lacking in the philosophic atmosphere of higher learning. We need more of the spirit of tradition in these halls. Customs, free from legal shackles, but enforced by a uniformity of student opinion based on the dignity and nobility of high ideals, should find a place in the U. of A.

THE LITERARY SUPPLEMENT

At once the question: Is it worth while? Why not incorporate in the weekly columns of the paper efforts of your contributors, where they may be read, and probably judged more kindly?

Considering all the products of the hand of man, literature is the nearest to being imperishable. In spite of the longevity of permanent architecture, there will come a time when the most stupendous creation will be an indistinguishable mound of rubble. The time will come when the mound will be no more. But will the literature produced by the race that piled the stone and brick be also extinct? As long as it carries a message to man, just so long will it live.

But all the literature of the ages has not survived. There has been a vast quantity disappear as completely as morning mist before the advancing sun. And this because it had not the good fortune to be placed in a permanent form.

In general the permanence of the form in which we may find written matter indicates the value placed upon it. The magazine is more permanent than is the news-sheet, the book than is the magazine, the record preserved on parchment than is the book.

* * *

A glance at the encompassing office walls reminds us that we intended to discuss The Gateway Literary Supplement. We believe that there is being produced here, or that there are possibilities of production of, material worthy of greater permanence than a newspaper may give, that is read today and cast aside tomorrow. A supplement that is distinctive in form, that may be put aside after reading for future reference is more suitable. Is The Supplement worth while? We believe that the attempt is. Others will judge the worth of that attempt.

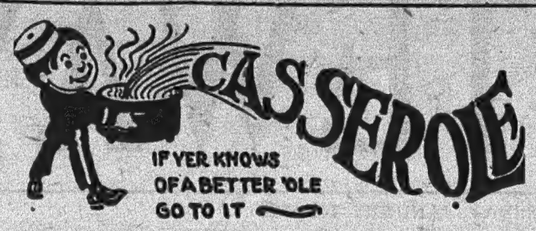
The time may not be so remote when the University of Alberta can produce literary material of sufficient value to merit its inclusion in a literary magazine of some sort. That will be the natural metamorphosis of a successful "Literary Supplement."

POLITICAL COMMENT

It is very gratifying to see that the present Dominion Parliament has signified its intention of introducing a bill to return to the Province of Alberta its natural resources. This is a matter that vitally interests the people of this province, and it is certainly encouraging to see that this old grievance will soon be remedied.

The much debated question of the completion of the Hudson's Bay Railroad is again occupying the political stage at Ottawa. With the Progressives pressing for its completion, and the Liberals and Conservative both standing behind their promise made during the last election, it seems probable that work will be resumed on this project. We are still in doubt as to whether or not this proposition is economically sound, and we hope that it will not be a question of politics, but of individual judgment, when the division is taken in the House.

At the present time great interest is being manifested in the question of whether or not the two-party system is the most practical for state administration in the Dominion and in the separate provinces. The proposed redistribution of constituencies in the Province of Alberta, grouping together areas of common economic interests, has brought home more forcibly the gravity of this problem. We unhesitatingly recommend that every student attend the debate between the University of Alberta and the University of British Columbia tomorrow night in Convocation Hall, and hear both sides of the question.



The champion woman swimmer of Europe learned her stuff in Venice—swimming home from gondola rides.

* * *

Marriage is a great institution—in fact, no family should be without one.

* * *

Eight hours work and eight hours sleep is a good rule if you don't sleep the same eight that you work. —Ex.

* * *

1st Co-ed: "Are you going to be busy tonight?"

2nd Expense: Yes, very. I'm going for a car ride with Carl Clements."

* * *

1st Theolog: "Goodness gracious, what are these co-eds coming to?"

2nd Sin-buster: "Themselves, if they discard much more."

* * *

McDougall and Tough Fraser were having a contest. Each blew every piece he could think of, only to have the other duplicate it. But at last Tough won the prize by buying a cigar; McDougall couldn't blow a nickel.

* * *

"Oh, what a cute little dolly! Does she cry 'mama' when you squeeze her?"

"Naw! My dolly's modern. When you squeeze her she says, 'Oh, boy!' "

* * *

Jesting With Jessica

After Jessie had been one term at a finishing school (that almost finished Dad), she began signing her letters "Jessica."

Her facetious brother Thomas wrote her as follows:

Dear Jessica,—Dadica and Mamica have gone to visit Aunt Lizzica. Uncle Samica is buying a new machinica, but he doesn't know whether to buy a Fordica or a Chevica. The old cowica had a calfica, and I was going to call it Nellica, but I changed it to Jimica because it was a bullica.—Yours,

Tomica.

* * *

Announcement

Casserole is now running a question and answer column. We received two letters as follows:

Dear Cas.: I am trying to grow a moustache. What shall I do.—Hopefully, Eddie C.

Dear Edward,—Put salt on your upper lip. The hairs will get thirsty and come out for a drink. Then tie a knot in them so they can't go back.—Ever thine, Cas.

Dear Cas.: My nose is red. How can I rid myself of this terrible affliction.—Blushingly,

Kid Raldwell.

Dear Kid: Keep on drinking and your nose will turn purple.—Yours for a tender shade,

Cas.

* * *

A fellow named Tosti from Fry
Went to visit a girl on the sly;
Her husband, gosh durn!
Came home out of turn,
The result was "Tosti's Goodbye."

* * *

"Cheer up," said the corkscrew to the corset. "I staged a come-back."

* * *

We hear Shirley McDonald is contemplating deserting from the C.O.T.C. The other day he was standing in full uniform at the corner of Jasper and First when a portly woman with three children came up and asked him how much it would cost to go to the Highlands in his Yellow Cab.

* * *

The Meds deny they are going to hold their annual banquet at "Immigration Hall."

* * *

Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Match marks on the walls of time.

—Washington Daily.

* * *

Now that we have Nichols at the Sunday service, what we want is a few dimes.

* * *

We are pleased to announce that, commencing next week, we will run a series of articles for horse lovers, written by Jack MacKay.

* * *

A fool there was and he saved his rocks, even as you and I; but he took them out of the old strongbox when a salesman called with some wild-cat stocks, and the fool was stripped right down to his socks, even as you and I.—Ex.

CORRESPONDENCE

Editor, The Gateway.

Dear Sir,—I was very much interested in an article by Mr. Dhami, which appeared in the Christmas issue of The Gateway. In picturing the life of the Indian farmer, however, Mr. Dhami makes a most amazing statement, which, I suspect, includes several inaccuracies. Mr. Dhami says: ". . . does he (the passer-by) know that the farmer is forced to contribute nearly 75 per cent. of his income to fill the bursting coffers of the British Government? He is levied with heavy taxes, but he is not allowed to vote for their raising or lowering. He is even deprived of having any voice in suggesting how his money should be consumed. it is none of his business to take any interest in method of government by which he is being ruled."

Of course, it is absurd to say that the British government receives the taxes, so I presume Mr. Dhami meant the Central Government. The British Government receives no more Indian taxes than it does Canadian taxes. I take the meaning, then, that the Central Government of India receives 75 per cent. of the produce of 230 millions of people! Besides this, the Indian must support by taxes his municipality, governed by a council, generally composed wholly of native members, and the provincial government, whose elected assembly consists of from 60 to 70 per cent. of natives. One would think from this that, after paying his taxes, the farmer would find himself quite unable to obtain the various foods he eats with such gusto in Mr. Dhami's article. I cannot think of any term which would describe the state of Great Britain's finances more inaccurately than does "bursting coffers."

It is true that at present the Indian does not control the expenditures of the Central Government, but it only receives a fraction of the total taxes; native-controlled bodies spend the rest.

The Statesman's Year Book for 1926 is authority for the statement that in most cases every member of the municipal councils is a native, and in every case a majority are natives, and in the provincial assemblies, in every case but one, 70 per cent. of the members are natives.

From these facts I cannot see any conclusion but that Mr. Dhami has made a serious error, and that the Indian farmer has the same incentive as the Canadian to take an interest in the government by which he is being ruled.

Unfortunately it was found quite difficult to obtain exact and pertinent figures, but I think that the odium of proof rests on the gentleman responsible for statements so startling as those brought forward by Mr. Dhami.

Thanking you for the inclusion of this.—I remain,

Yours truly,
C. B. FISHER.

Jan. 12th, 1926.

Editor, The Gateway.

Dear Sir,—I fail to understand how anyone in this University, with its high sense of humor, so aply illustrated by our initiation ceremonies, could commit such a serious crime as that of Saturday night, and call it a joke (the Edmonton Journal referred to it as a "supposed joke"). I can not but commend the smug efficiency of certain student officials who took the matter out of the hands of the police in order that the perpetrators of this foul deed, with its disastrous results to the prestige of the police, might be properly punished. What might the results of public condemnation of this affair have been had the University overlooked it? Honor where honor is due: to those who so effectively upheld the fair name of the U. of A.

As to punishment, my own idea is that in order to distinguish these students whose sense of humor differs so markedly from that of some of our seniors, we should extend to them the privilege of wearing blazers and decorate them with a large silver pin in the form of a horse, preferably, of course, studded with emeralds. Jewels must be plentiful enough around the campus, pearls that the swine did not eat.

A member of the staff has suggested that a prize be offered to the first student who succeeds in perpetrating an equally priceless joke. Hoping that you, sir, will not be had up before the Students' Court for publishing this.—I am, sir,

Yours truly,
J. A. ANDERSON.

MANY BACHELORS

What has been discovered:

That if you flatter a girl it frightens her to death and if you don't you bore her to death.

That if you make love to her she gets tired in the end, and if you don't she gets offended in the beginning.

If you refuse to believe what she tells you she thinks you're a cynic, and if you agree with what she says you are a fool.

If you are affectionate she soon wearies of your kisses, and yet if you are not, she seeks consolation in some other man's kisses.

If you are brilliant and intellectual she longs for a playmate, and still if you are poetic and playful she sighs for a helpmate.

If you chance to be an old fashioned, home-loving man she doubts that you have any brains, and if you are modern, advanced and independent she doubts that you have either heart or scruples.

No wonder there are so many bachelors.—Student Life.

NOTES from CANADIAN UNIVERSITIES

McGill Rhodes Scholar

Eugene Alfred Forsey, B.A., of Ottawa, who was graduated from the Faculty of Arts last May, winning the Allen Oliver Gold Medal and Scholarship for Economics and Political Science is one of the two Quebec Rhodes Scholars for 1925, according to announcements made by the committee.—McGill Daily.

About 60 Per Cent. Pass

Approximately 40 per cent. of those entering the University in the Faculty of Applied Science never completed their course or obtained a degree, and while similar figures have not been obtained for other faculties those already quoted have not led us to think that the result would be substantially different.

It is interesting to note in passing that while our figures thus show 40 per cent. of eliminations, the average eliminations taken in a large number of American schools of Engineering were 60 per cent.—McGill Daily.

Manitoba's Supplement

Next week the January issue of the Literary Supplement will be distributed with the regular edition of the Manitoban. Since the first issue of the supplement much interest has been shown in this department of the Manitoban, and several excellent contributions have been received. Besides several examples of student verse and composition, there will be two or three special articles prepared specially for this edition and the issue should be interesting to a large number of students.—Manitoban.

If the University is to retain the confidence of the thinking business leaders of Canada, it must free itself from the suspicion that the department of Political Economy endorses policies directly subversive to the growth of Canada.—Varsity.

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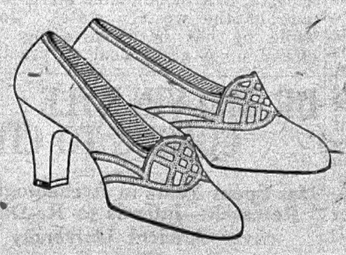
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The Greeks and Romans used engagement rings, but not wedding rings.

The University of Pennsylvania, in 1778, was the first institution of learning in the United States to call itself a university.

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MY AUNT!

I frequently say the wrong thing.

Sunday evening I went to a large church, hoping to enjoy a little quiet repose between the intervals of music. But the minister felt extremely aggressive that night and he shouted and thumped the pulpit, and tried to tear it loose from its base, with a zeal which could not be questioned.

His subject for the sermon was, "Where Are We Headed," and it seemed that most of us in the congregation were headed straight for an uncomfortably warm region. Among other things the speaker touched on smoking. Now my pipe is an old friend to me, and a rich Havana is a rare treat. But no smoker may enter the pearly gates. Imagine asking St. Peter for a match!

Swayed by the minister's eloquence I resolved to eschew the cigarette, the pipe and the cigar.

On Monday I called upon my aunt.

She is decidedly the athletic type of woman—raw-boned, and angular. In physical argument with tradespeople she has always been known to come off victorious. But I stand high in her affections. Or rather I did.

Upon the table stood a box of cheap cigars.

"Victor," she said, "this is a little token of my regard."

"Aunt, I can't take them."

"Oh, but you must," she insisted, playfully.

"I'll be damned if I do," I remarked thoughtlessly.

The events of the next few moments are yet too painful in my memory to relate.

When I recovered consciousness I found myself swathed in bandages, and resting in a bright hospital ward.

"Nurse," I said, "please get me a cigarette."

VICTOR.

Success is usually due to holding on and failure to letting go.

Be careful of your words. You may have to eat them later on.

FROSH!!

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ENGINEERS HEAR TOPICAL PAPERS

Making and Selling of Electricity and Briquetting Discussed

The Engineering Students' Society held a successful meeting on Monday, January 11th, in 111 Arts, when papers were read by H. Ferguson, President of the Society, and by H. Hunter.

Mr. Ferguson spoke on "Demand Meters and Demand Rates." He reviewed the practice of generating and marketing electricity as carried out by the Puget Sound Power and Light Company of Seattle, discussing the fixing of rates and the various factors, such as peak loads, which must be considered.

Rates are based on a predetermined demand for each consumer, discounts being given on all electricity used over and above the demand. Special meters are used, known as "demand meters," Mr. Ferguson describing the various types and the construction of the more important ones, working out numerical examples on the board, illustrating the method of use.

Mr. Hunter chose as his subject, "The Canmore Briquet Plant," and having been engaged on its construction, was well qualified for his task. He described the economic conditions leading to the plant's construction, and gave a statement of the quality of coal used and its fitness for briquetting.

He then went on to describe the construction and operation of the plant in detail. The slack coal is screened to separate it from the larger sizes, after which it passes through a dryer which removes excessive mixture. It is then crushed into small particles and fed into a paddle mixer, where a definite amount of hot liquified asphalt is thoroughly mixed with the slack. This mixture is heated and made plastic in a steam-jacketed agitated container, known as a fluxer, from which the slack passes between two heavy cylinders with cupped surfaces, which compress the material into briquets, which are cooled and loaded for shipment.

Both papers were illustrated by diagrams and photographs which were flashed on the screen.

A vote of thanks was moved after a considerable discussion of the papers, and the meeting adjourned.

PAVEY ADDRESSES COMMERCE CLUB

Prominent Local Manufacturer Speaks on "Salesmanship" at Tuesday's Luncheon

Mr. J. H. Pavey, President of the Manufacturers' Section of the Edmonton Board of Trade, was the speaker at the regular luncheon of the Commerce Club on Tuesday, Jan. 12. Mr. Pavey's subject was "Salesmanship and High Pressure Selling."

The speaker reviewed the various forms of selling, its place in every walk of life, and its necessity for success in business. He then discussed the different types of salesmen, from the "hawker" to the high quality specialty representative, outlining the field of activity, scope and possibilities of each type.

The prerequisites of a first-class salesman were then summed up. The price and package being excluded, the requirements narrow themselves to those of a personal nature.

First and foremost, it is necessary to have a complete knowledge of the article, service, or commodity to be sold. Not only a knowledge of its history and method of manufacture must be possessed, but a similar knowledge of competing lines.

Mr. Pavey urged upon his auditors the great need for responsibility to, and consideration for, their customers. The one hundred per cent. successful salesman has a good knowledge of himself, of other people, of his goods, of similar goods, and of selling. He must be of neat appearance and able to both talk and listen well, so as to give his product a chance and in order to get the buyer's point of view.

Moreover, the salesman must be "on his toes" all the time. He must have an abundant supply of energy to rise above mediocrity to success.

ORGAN RECITAL ON MONDAY NEXT

Auditors Asked Not to Enter and Leave Auditorium During the Playing of the Numbers

The weekly organ recital will be given as usual next Monday afternoon. At this and subsequent recitals, in order to avoid the confusion of finding seats during the playing of a number, the usher will be asked to keep the door closed while a selection is being given. A sufficient interval of time will be allowed for the auditors to enter or withdraw between numbers.

This procedure is often carried out at recitals where the audience is unable to be present as a whole at the beginning of the programme, and has proved successful.

It has been found impossible to obtain the half-hour 4:30 to 5:00 o'clock to accommodate those with classes up to 4:30, and so those interested are asked to co-operate in enabling the auditors present to listen to the best advantage. The average length of a number is about five minutes.

The programme of the recital is as follows:

1—"The Curfew," by Edward T. Housman, based on the words of the first verse of Gray's "Elegy."
2—"Silhoutte," by Anton Dvorak.
3—"Chorale," by T. S. Bach.
4—"Pastorale," from the "First Sonata for the Organ," by Alex. Guilmant.

Further details of the selections will be found in the programmes available at the recital.

AT THE THEATRES

ALLEN PLAYERS

Verna Felton and the Allen Players are leaving Edmonton. In presenting their program for the current week, Mr. Allen makes the announcement that with next week's presentation of "Common Clay" their engagement in the capital city will end. This announcement will cause at once general surprise and even more general regret.

At all times during their lengthy stays in Edmonton covering many years, Mr. Allen's company, individually and collectively, has been distinguished both as talented dramatists and as good citizens. That their popularity was wearing well was again outstandingly demonstrated during their last production, "So This Is London," when capacity houses greeted them throughout.

In explanation of the change which Mr. Allen and his company are now about to make, it is stated that it is impossible to make further arrangements with the Empire management, owing to the numerous road shows booked for the remainder of the winter, and the only other house suitble for their work is the Pantages, which, of course, is not available. With an available home in which to put on their meritorious work, there is no doubt that Edmonton, in fact, as well as in sentiment, would accord Verna Felton and the Allen Players, as at present constituted, a permanent home.

JAZZ ORCHESTRA AT RIALTO THURS. NIGHT

As an added attraction the management of the Rialto are giving their patrons a musical novelty in the form of an 8-piece jazz orchestra. This is a feature at the Rialto every Thursday evening. The orchestra, under the direction of Mr. Tom Gardner, contains some of the most popular players in Edmonton.

"ABRAHAM LINCOLN" APPEARS IN "HANDS UP" AT EMPRESS

Abraham Lincoln, Robert E. Lee, Brigham Young and Sitting Bull are four of the many famous historical characters who provide the serious background for Raymond Griffith's latest comedy, "Hands Up," in which the comedian with his high silk hat appears as a "flower of Southern chivalry" and a member of General Lee's staff.

The story is laid in Civil War time, and details of Griffith's amazing and amusing adventures as a Confederate spy—his spectacular encounter with Indians, his battle with "road agents," his method of getting possession of a wagon train of gold, and his unique romance with two beautiful girls.

In addition to the historical characters and the hundreds of Indians and soldiers who take part in the production, there are several prominent players who appear in support of Griffith. Marion Nixon and Virginia Lee Corbin are the two leading women who vie with each other for Raymond's affections. Montague Love, one of the screen's best known dramatic actors, impersonates the Union General; and Mack Swain, famous heavyweight comic, who has played in many of Charlie Chaplin's pictures, is the owner of the mine around which a good part of the action centers.

The role of Lincoln is handled by George A. Billings, who played the title role in the photoplay, "Abraham Lincoln," and who is generally regarded as the greatest portrayer of our Civil War President in recent years. His resemblance to Lincoln is startling, and his long and sincere study of "Honest Abe" heightens the likeness. Incidentally, the entire Lincoln cabinet appears in the film.

This picture opens at the Empress Saturday for three days. The latter part of the week Rudolph Valentino in "Cobra."

RUDOLPH VALENTINO



In "Cobra" at the Empress on Wednesday, January 20th

HIGH CLASS VAUDEVILLE

Charlie Althoff, the Yankee fiddler, is returning to Edmonton as the headliner on the Pantages vaudeville bill, opening Thursday afternoon with a ladies' two-for-one matinee. While violin study occupied most of his attention outside of school work when he was a boy, Charlie Althoff found his greatest pleasure in imitating the Indiana Hoosiers, and when he entered upon a stage career it was in the character which he still portrays and which has carried him to a headline position in vaudeville.

Althoff actually lives that Yankee fiddler role upon the stage, and incidentally always keeps his audience guessing as to his exact age. In his home town there was an old settler whose natural comedy and crude musical ability served to place him in the limelight of popularity and once he wabbles out upon the stage Althoff tosses aside his own personality and assumes the character of the old Hoosier.

The added feature for Thursday is the musical comedy and vaudeville favorite, Gus Voyer, who is heading his own company in presenting a very amusing story, "A Bridal Whirl," which is told in song, dance and dialogue.

Nancy Fair, a pulchritudinous young lady, widely known on Broadway and who has toured the Pantages circuit in previous years, will offer a singing and dancing skit, "Bit from the Various Hits," as an added attraction this week. She has appeared in many musical comedy successes and brings many of the outstanding songs to her vaudeville act.

The program for this week also includes Lieut. Thetion, the French sharpshooting wizard, and the Bellclair Brothers, representative athletes. The first chapter of "The Adventures of Mazie," bringing back Alberta Vaughn, Kit Guard and Al. Cooke to the Pantages screen, will also be shown. Tickets are available now at the box office for any of the night shows.

THE RIALTO

"Durand of the Bad Lands," the William Fox production, starring Buck Jones, now at the Rialto theatre for three days, starting Thursday, is a colorful, fast-moving drama of the great Southwest, in which hard-riding, quick-shooting hemen and captivating, heroic girls play important parts.

The plot centers around a "bad man of the Bad Lands," which is enough to insure plenty of action and thrills. Buck Jones plays the "bad man" role, so it is safe to say he isn't beyond redemption, especially when the heroine (Marian Nixon) comes into his life.

An excellent cast is to be seen in support of Mr. Jones and Miss Nixon, including such well-known names as Malcolm Waite, Fred De Silva, Luke Cosgrove, Carol Lombard and George Lessley.

In addition to the feature there is also two two-reel comedies and a single reel scenic rounding out an excellent programme.

UNDERGRAD DANCE TICKETS ON SALE

Meds Promise Wonderful Evening Next Friday—Tipp's Orchestra in Attendance

The Undergraduate Dance will be held Friday, January 22, at 8 p.m. sharp, in Athabasca Hall.

The Medical Club, who are putting on the Undergrad this year, have arrangements for the function practically completed.

Tipp's Orchestra has been engaged for the evening. Three "moonlights" instead of the customary two, will no doubt add to the enjoyment of everyone.

No word regarding the decorative scheme has been given out. Those in charge promise, however, that it will be unique.

The dance is open to members of the staff, graduates, undergraduates, and their friends. Tickets are now available in the rotunda of the Medical Building. A limited number only can be accommodated, so everyone is advised to obtain tickets at once.

BOTANY CLUB TO MEET

The Botany Club will hold a meeting on Wednesday, January 20, in the Advanced Botany lab. The subject will be one of interest and profit to all botanical students. Those taking Botany I are especially invited. The meeting will not be protracted, and an enjoyable time is assured. Tea will be served at 4:30.

NOTICE ADVERTISERS

It has been brought to the attention of the officers of The Gateway (the official organ of the Students' Union of the University of Alberta) that statements have been made by an individual or individuals which might give the impression that The Gateway is not truly the students paper; that it is not read by the students, and that inserting advertisements in The Gateway is not the best method of advertising to use in order to present your wares to the students.

Of course, we do not agree with such an inference. We can assure you that The Gateway is truly the University of Alberta students' paper, and as proof of this we merely mention that within an hour from the time the paper leaves the press, it is often impossible to get a copy. In that time they have all "circulated."

As to advertising in The Gateway, the increased volume of advertising which the merchants of the city have given to us is the only indication we can offer that their "ads" are read.

We would also like to draw your attention to a false impression many people have. The Students' Advertising Co., or any other advertising company which uses the word students in its name, has no connection with the Students' Union or The Gateway.

CLOTHES

It is our policy to produce nothing but clothes that fit well, wear well, look well and give pleasure to the wearer. For such clothes we charge exactly what they are worth—not one cent more.

That is the way we have built our reputation for giving real clothes value.

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RIALTO
Thursday, Friday, Saturday
BUCK JONES in
"DURAND OF THE BAD LANDS"
A Story of the daring exploits of a beloved outlaw
2 Comedies and Single Reel
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"BLACK CYCLONE"
The greatest animal picture ever made.

Empress Entertainment
SATURDAY
RAYMOND GRIFFITH
Silk Hat Comedian
IN
"HANDS UP"
WEDNESDAY, JAN. 20th
RUDOLPH VALENTINO IN COBRA
You know what a Sheik is. Now come and learn what "Cobra" means.

MONARCH
Thursday to Saturday
KIT GUARD
GEORGE O'HARA
ALBERTA VAUGHN
IN
"THE PACEMAKERS"
"FAST SET"
WITH BETTY COMPSON
SASU PITTS

PANTAGES
THIS WEEK—THURSDAY, FRIDAY, SATURDAY
The Greatest Single Hit that has ever played a Vaudeville Date in this Man's Town—SPECIAL RETURN ENGAGEMENT
CHAS. ALTHOFF, "THE YANKEE FIDDLER"
Back with his Saratoga Gaiters, His Fiddle and His Squeaky Voice
ADDED FEATURE
GUY VOYER & CO.
Present a Farcical Comedy with Songs, with NORMA PALLAT
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NANCY FAIR
In "Bits of Life"
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European Sensation
Expert Revolver Shots
BELLCLAIR BROS.
Featuring their original sensation, "Looping the Loop to a Hand Catch"
And the First Episode of
"THE ADVENTURES OF MAZIE"
With our Favorites
Albert Vaughn, Kit Guard, Al Cooke and Larry Kent
Ladies' Two-for-One Matinee Thursday



SPORTS



Edited by Viv Leech



Camrose is a nice town and they certainly have a lot of nice people there. Just ask Dave Caldwell if they haven't.

According to Dave, they either say: "He's got money on the game" or "What will you have?"

And they charge 85c for T-bone steaks, too.

Great Hopes—Seeing the boys win another hectic contest from Camrose.

Lightning never strikes twice in the same place, but Walker Taylor scored two goals on the same goal-keeper.

Pretty Close

Called by death
Was the man of sin,
But at that time
He wasn't in.

Eskimo Billiard Hall

Burroughs & Watts Tables
Perfect Lights

The ex-Champion of the World, H. W. Stevenson, who played in this hall last March, said: "The tables and equipment are in perfect condition."

Ask your friend to meet you here.

10075 Jasper Ave.
Next Monarch Theatre

GIRLS' BASKETBALL SATURDAY NIGHT

Varsity followers of the hoop game as played by the fair sex will get their first glimpse of the green and gold hopes in action on Saturday evening in the Varsity Gym, when they lock horns with the world-famous Grads.

Jimmy Bill has been grooming the squad this year, and promises to trot out a team that will be well up in the running for the league honors.

And didn't the team do themselves proud at the southern burg?

A packed gallery ought to greet the Girls' Senior Basketball team in their initial tilt Saturday.

Great Thrills—Going to Camrose in the near future to watch the boys ring up another victory.

Have you ever heard the one of the little fellow who, suffering from a sprained wrist, was having the pain relieved by having the disabled member bathed in whiskey by his mother, asked: "Did Dad ever sprain his throat when he was a little boy?"

The Undergrad is next Friday—just a word to the wise.

Help! Police! Murder! B-l-o-o-d!!

And to think that it was all pulled off with the hockey team away.

6 to 1. Yes, it was a glorious victory.

And we doubt if the good people will ever see a better exhibition of net-minding during their sojourn in these earthly parts.

If the team improves as much each game as it has in the last three encounters, there should be a provincial championship land here about March.

Look out for a bump!—we're going to hit the dock.

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GREEN AND GOLD IN LEAD IN AMATEUR HOCKEY LOOP, DOWNING YEOMEN 6-1

Morris and Melnyk Wear Scoring Togs and Go On Rampage—McDonald Has Hectic Evening, and Comes Out With Colors Flying

With "Scotty" McDonald unbeatable in goal and the boys in front playing championship hockey, considering the condition of the ice, Varsity annexed two valuable points in the race for senior league honors by handing the Yeomen a 6 to 1 defeat at the South Side arena Tuesday night. The victory sent the students rushing into first place ahead of Camrose.

There were several reasons for the green and gold's triumph over Manager Boulanger's puckchasers, but perhaps two outstanding ones were the uncanny and phenomenal goal tending exhibition "D.P." served up for the seven hundred odd cheering fans, and Pat Morris' deadly accuracy on the firing line. This gentleman was very much on, and the three goals he banged past Dea had that net-minder beaten all the way. Taylor accounted for one tally, and Nick Melnyk on his dashes up the ice was good for the remaining brace. Mahar saved the losers from a whitewash by scooping the disc into the net from a scrimmage in front of the Varsity goal.

In Hall of Fame

The whole team worked as a unit and dished up their best display to date, but if there are any extra medals or letters to be handed out around these halls of learning in the future a lion's share should be given to Captain McDonald, a goalkeeper par excellence. This youth absolutely broke the hearts of the Yeomen attackers. He blocked 'em with his body, stick, skates, head, ears, and every part of his anatomy, and when there was no other way of saivng he rolled and sat on the elusive biscuit until the danger was passed. Time and again the opposing forwards broke through in solo attempts, in pairs and in three, and just as often Scotty robbed them of sure goals.

His great work in the nets overshadowed at times all the rest of the players, but the whole Varsity squad were out there working for a win. Shore returned to the fold, after spending some time in the cleaners as the result of a bad injury in the opening game, and showed up nicely while used. He was travelling at express speed, but seemed to have some difficulty in manipulating the puck on the sugary surface. Boyle turned in his best game of the season. He was stepping into the rushes in fine style, and breaking up many combination efforts of the Yeomen. On the other defence berth Melnyk was allowing too much freedom around his wing, but his two goals more than atoned for this error.

The forward line was working overtime, both offensively and defensively. Taylor was again a big noise, but he had plenty of company sharing the spotlight with him in Morris, Power and Mutchmor. These boys were hitting up a merry clip throughout, and got over some nice combination during the affair. Levell did not hit the stride he is capable of on hard ice, but worked hard while used.

Lawton Good

Wilf Lawton, making his initial appearance on the ice clad in other than Varsity colors, had a good night, and should have grabbed off at least one goal. Pettis, his defence partner, spoiled a good performance by being too eager to mix things in the rough and ready manner. He was awarded three penalties for his efforts by Referee Deeton.

Roxbourgh and Collingwood were the pick of the forwards, although Mahar was working in flashes. The absence of McIntyre and Dan Carrigan undoubtedly weakened the losers, and after they get steadied down again they will give a good account of themselves in league affairs. Dea, in goal, played a nice game, but the work of McDonald at the opposite end overshadowed his efforts.

How It Happened

Varsity started the ball rolling shortly after the face-off when Taylor beat Dea from the right wing after crossing the blue line. Varsity was using a nice combination attack and the forwards were working in on Dea while the defence was succeeding in keeping out the Yeomen counter-attacks. Power was doing some nice rushing, and the pace was fairly fast.

Maher relieved the tension when he went in fast on his own shot to ticket the rebound for the lone tally the losers received. Varsity resumed the offensive, and their efforts bore fruit when Melnyk bounced in number two from the blue line.

The second spasm opened with McDonald being tested frequently. Melnyk and Lawton were benched for being too free with their bodies. Morris started on the rampage at this time, when he scored his first goal on a terrific drive as he crossed the blue line. Two minutes later he again broke through, and going around behind the goal to elude the defence he made it 4 to 1 on a shot that Dea never made a move for.

The third period was the fastest of the game. The teams were travelling at a reckless speed on the slushy surface, and there were spills and thrills galore. Morris scored the sixth marker of the game when he sagged the hemp behind Dea from a pile-up in front of the net. Pettis at this stage took a turn to the pugilistic, and choose Mutchmor for a sparring partner. Both were banished for three minutes. Melnyk drew down the wrath of the referee a second later when he tripped Lawton in mid ice. With two men shy, the Yeomen had a glorious chance to close the gap, but McDonald was too good. Pal Power took a hand at goal-keeping when Scotty was drawn out to save. He did a nose dive across the mouth of the cage and saved a sure goal.

Pettis had been on the ice but a couple of minutes when he again tried the fistic game. Morris rushed him to the boards, and the big defence man took exception to this and both were penalized. Melnyk rung up the final goal when he shot from between the defence, and Varsity was ahead 6 to 1. The Yeomen sent everyone down, and for several minutes had the puck and play inside the Varsity blue line, but the damage was done, and the timekeeper called a halt without further scoring.

Lineup

Yeomen.		Varsity.
Dea	goal	McDonald
Lawton	defence	Melnyk
Pettis		Boyle
Duggan	forwards	Morris
Mahar		Power
Moret		Taylor
Collingwood		Shore
Roxbourgh		Mutchmor
Preedy		Levell

Referee: Harold Deeton.

Summary

First period—1, Varsity, Taylor, :28; 2, Yeomen, Mahar, 9:13; 3, Varsity, Melnyk, 8:45.

Second period—4, Varsity, Morris, 6:10; 5, Varsity, Morris, 2:20.

Third period—6, Varsity, Morris, 3:31; 7, Varsity, Melnyk, 19:05.

Penalties

First period—None.

Second period—Melnyk, Lawton, Pettis.

Third period—Pettis, Mutchmor, Melnyk, Pettis, Morris.

THIRD PERIOD RALLY WINS FOR VARSITY

Down Camrose 3 to 1 in Fast Game on Home Ice

WALKER TAYLOR STARS

Team Shows Up to Advantage With Morris Back in Harness

Uncorking an attack in the third period which swept all before it, the Varsity downed the fast travelling Camrose sextette on their home ice Saturday night by a 3-1 score in a Senior League contest. After struggling through two periods of assorted hockey, due to the ice and a puck which behaved more like a tennis ball than any decent puck should, the teams were deadlocked, and it was then, from the opening of the third spasm on, that the green and gold aggregation stepped on the gas and served up a display of combination remarkable for the playing condition. Walker Taylor was the big noise in the hour of victory. The midget forward got into the picture from the face-off and never faded. His second goal, the last of the game, was the result of a neat bit of stick-handling and headwork combined. He broke from the defence, circled the opposing defenders, drew Reid from his cage, and flipped the disc into the hemp.

While beaten, the Camrose boys turned in a great evening's work, and kept the issue in doubt for two-thirds of the playing time. Reid was very much on, and some of his saves bordered on the sensational. Stuart and Hanson were again the big stumbling block on defence. On the attacking section, Adam, Marshal and Carrigan were going big, but were unable to sag the hemp behind McDonald. Tretwold scored their lone goal when he come in fast to scoop up Stuart's rebound and bang it into the net in the second period.

The Play

Carrigan went through from the face-off and tested McDonald. Hanson staged a solo, and then Carrigan took two shots at McDonald after working the puck up to the blue line. Camrose was pressing. Morris was given a minute for slashing. Stuart put in two hard drives at McDonald. Varsity took the offensive as Morris returned. Morris bounced a hard one off Reid's pads. Taylor and Mutchmore went down together, but Reid handled the shot and rebound. Tretwold was sent off for tripping. McDonald saved from Carrigan. The Varsity forwards were combining nicely, but Reid was unbeatable. End to end play featured. Taylor shot from between the defence, and Varsity was one up. Power directed a hard drive at Reid. Levell pushed a long one at Reid and Varsity claimed a goal. Referee Pearce disallowed the score, and a new goal judge was called for. The period ended 1-0 for Varsity, with both teams working hard.

Second Period

Adam went through for a shot shortly after play was resumed. Individual rushes featured, with McDonald pulling off some nice saves. The puck was bouncing and hard to handle. McDonald was again tested. Varsity started combination play again, but without result. Morris was sent to the cooler for tripping. Mutchmor was given a minute for the same offence as Morris returned. Reid saved from Morris. Stuart and Tretwold went down together, and Tretwold sagged the hemp on the rebound for Camrose's only score. The play was in centre ice for a while. Camrose pressed hard for another goal, raining shots on McDonald from all angles. Reid saved two hot drives and a rebound as the bell rang. Varsity 1, Camrose 1.

Third Period

From the bell Varsity forced the play. Morris went through for a hard shot, which Reid cleared. The Varsity forwards were showing nice combination. They missed an open goal on a passing play. Melnyk and Tretwold were sent off. Power shot from between the defence to put Varsity in the lead. Marker was given a minute. Camrose was working hard for an equalizer, but the Varsity forward line were back-checking too hard to give them an open shot. Varsity was backed to their blue line, but Camrose could not break through to score. Taylor slipped away, and after circling the defence drew Reid out of the net and bagged his second goal. It was a pretty effort, a nice climax to the right-winger's performance. A heavy defence and back-checking held off the home crew until the bell, and Varsity skated off—the first team to down Camrose on their home ice this season.

Lineup

Camrose.		Varsity.
Reid	goal	McDonald
Stuart	defence	Melnyk
Hanson		Boyle
Adam	forward	Power
Carrigan		Morris
Marker		Taylor
Rutan		Mutchmor
Marshal		Levell
Sanders		Foster
Tretwold		

Summary

Goals—

First period—1, Varsity, Taylor, 12.03.

Second period—2, Camrose, Tretwold from Stuart, 14:30.

Third period—3, Varsity, Power, 8:50; 4, Varsity, Taylor, 10.45.

Penalties—

First period—Morris, Tretwold.

Second period—Morris, Mutchmor.

Third period—Melnyk, Tretwold.

Referee—Pearce.

GOING BIG



D. P. McDONALD

"Scotty" is guarding the space between the gas-pipes this season in noble fashion. His exhibition on Tuesday night was a heart-breaker for the opposition.

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SPRINGBETT for PRESIDENT

LADY HOOPISTS TO STEP SATURDAY

Jimmy Bill Has a Squad Ready to Test the Famed Grad Machine

All basketball fans are expected to turn out in full force next Saturday night, January 16th, to see the game between the University Girls' Basketball team and the Commercial Grads.

Although little has been heard of late from the hoop-throwers, the girls have been faithfully working. With Jimmie Bill coaching, the players have been forced to put their best foot forward in every workout. The squad is as follows:

Francis Alexander, Marguerite Cooper, Marjorie Weir, Marjorie Race, Inez Calhoun, Gladys Fry, Kathleen Esch, Irma Nichols and Kathleen Reed.

Francis Alexander is holding her splendid record of previous years, and is in every way fitted for her position as captain of the squad.

Marguerite Cooper and Marjorie Weir need no introduction, both having played on last year's team.

Tickets may be purchased from Bookstore or Mike's News Stand. Rush seats 25c, reserved seats 50c.

The girls expect to leave the following week for Winnipeg, there to play the University of Manitoba team. They are determined to bring back the Cecil E. Race trophy, which Alberta lost last year. It is probable that there will be a game at Brandon.

Remember, the first game in the Gym at 8 o'clock, Jan. 16th.

LAWYERS ENGAGE IN HOCKEY TANGLE

No doubt the inhabitants of this fair city who live near the Central Rink on 112th Street thought for a while last Friday night that a revolution was in progress, or that a riot was taking place. But never fear, gentle reader—it was only the annual hockey (?) match between the 3rd year Law students those of the 2nd year, with the first year studes "aiding and abetting" the combatants. The 3rd year, being out in force, agreed to "take on" the few 2nd year enthusiasts plus all the speed merchants (and otherwise) of the 1st year. After some time, however, the redoubtable Bobbie Harrison, pausing long enough from his labors to run his eye over the struggling mob, discovered that his team of "Seniors" was playing against 12 or 13 "Juniors," so a halt was called for a more equal distribution of the players. For a whole hour the battle raged, first one side and then the other having the bulge—but when the smoke cleared away, behold! the score was 7-6 for the second year. Only the work of Clarke, "the Wild Irishman," in goal for the Seniors, kept the Juniors from grabbing off a lot more when "Galloping Roy" Payment and "Ruffan Redy" Henderson got going; while Bobbie Harrison and Clarence (Speed) Campbell did the most of the scoring for the Seniors.

Notwithstanding the odd bruise and the stiffness next day, a great time was had by all—and as a result of the interest aroused among the budding lawyers, it is likely that a regular tournament between the different years of the Law Club will be started.

TRIAL BALANCE
December 31st, 1925

Bank of Montreal	$1,373.06	
Athletics—		
Men's General		$ 98.10
Women's General		12.00
Basketball, Men's		139.65
Basketball, Women's		282.10
Boxing and Wrestling		112.03
Court, Students'		1.50
Debating Society		136.00
Dramatic Society		237.15
Gateway		308.06
General, Students' Union	1,495.37	
Glee Club		75.91
Hockey, Men's		288.42
Hockey, Women's		316.82
Interest Account		7.50
Lit. Society, General		37.70
Orchestra		94.29
Rugby		270.35
Rooters		66.15
Soccer	46.05	
Swimming		12.50
Track		105.27
Tennis, Men's		.80
Tennis, Women's		19.49
Wauneita		257.28
Year Book		35.41
	$2,914.48	$2,914.48

STUDENTS' COUNCIL
Bank Reconciliation as at December 31st, 1925

Balance November 30th, 1925	$1,511.68
Deposits to December 31st	720.59
	$2,232.27
Withdrawals	859.21
	$1,373.06
Balance as per Bank Statement	$1,412.83
Less Outstandings	39.87
	$1,372.96
Charge on N.S.F. Cheque, to be adjusted in January	.10
	$1,373.06

E. B. WILSON, Treasurer.

BASKETBALL LEAGUE OPENS WEDNESDAY

The Senior City Basketball League will get under way on January 20th, when the U. of A. squad entertains the 101st at the Varsity gym. The green and gold have a smooth working quint this year and are set to make a hard try to land the city and inter-varsity honors.

This is the city schedule—better file it away for reference:

Jan. 20th—Varsity vs. 101st Batt.
Jan. 23rd—101st vs. 49th Batt.
Jan. 27th—49th vs. Varsity.
Jan. 30th—49th vs. 101st Batt.
Feb. 1st—101st vs. Varsity.
Feb. 6th—Varsity vs. 49th Batt.
Feb. 10th—Varsity vs. 49th Batt.
Feb. 13th—49th vs. 101st Batt.
Feb. 17th—101st vs. Varsity.

The first-mentioned team to be the home team.

CO-ED AND EDUCATION

"Co-eds do not seek education as a training for a career." Dr. D. E. Phillips, psychology professor at the University of Denver, warns young men. Not one in ten expects to hold a job. Nine out of every ten have designs to lead you to the altar. Which all goes to prove that college is the greatest matrimonial bureau on earth. Young men, beware!—The Daily Northwestern.



VARSITY TUCK SHOP

TRY A MEAL AND GET
THE TUCK SHOP HABIT



Material: A healthy, happy young individual.
Machine: The Training School.
Result: Professional Nurse.

Act I—Scene 1

H.H.I. enters training school office, steps spritely up to desk, eyes sparkling, shoulders erect, chin tilted and nose elevated at an angle of ninety degrees.

Received with a frown from magnificent personage in white, who is sitting at the desk busily engaged with the trials of the day.

After waiting fifteen minutes sweet young thing decides to sit down.

M.P. puts aside papers, frowns, casts appraising eyes over applicant, and in a cold, would-be wiltering voice:

"Your name?"

H.H.P.: "Why, don't you know? I'm Dulcie Buoyant; of course you may call me Dolly for short?"

M.P. (coldly): "Your age?"

H.H.P.: "Oh, I'm twenty-one. What's yours?"

M.P. (freezingly): "Your religion?"

H.H.P.: "Oh, I belong to the all around church. What do you belong to?"

M.P. (ignoring question): "Nationality?"

H.H.P.: "I'm a Canadian, born in the west, and educated in the west!"

M.P. stands, and in an imposing voice: "I wish you to hand to me three certificates of education from three prominent personages, owning property and a telephone. Also I require three letters of recommendation from three well-known business men owning property and possessing a telephone. Also three certificates of health and physical condition from three prominent physicians.

"Also a dentist certificate regarding your teeth.

"Three letters from prominent Doctors of Divinity as to your moral and spiritual life.

"A detailed account of your personal character and characteristics from your parents, your nearest relative, and your friends."

Ten minutes later the ambitious young individual emerges from T.S.O. Slightly doubtful expression on face, while a $(3^3)^3$ figures prominently in her thoughts.

"Good gracious! I must be entering the university!"

Act I—Scene 2

Six months later.

Same H.H.P. entering T.S.O., standing meekly with hands behind her back.

M.P.: "The school has seen fit to present you with a cap, and from now on you will be responsible for the welfare of your patients. Your past work has not been all that it should have been. No call is so great, and we give you this cap now and enroll you as a student. However, at the first offense, this cap shall be taken away; and at the second offense shall be removed completely."

Five minutes later H.H.I. emerges from T.S.O. balancing cap on head as if she had assumed all the responsibilities of the hospital.

Act I—Scene 3

One year later. H.H.P. entering T.S.O.

M.P.: "I wish you to try on your new uniform, Miss Buoyancy, and remember that your responsibility has doubly increased. You are now a Senior nurse. Your past work has not been all that it should have been. Remember that you must be an example to the Junior nurses, and that we look to you to keep up the name and reputation of the school; and remember, at first failure or offense you will have one year added on to your time, with no later leaves!"

Five minutes later, discouraged, feeling weighted with the burden of her responsibilities, uniform hanging limply over arm, she wanders from T.S.O. into the depths of the hospital.

Act II

H.H.P. enters T.S.O. No longer a harem scarem child, but a graduate!

M.P.: "You have now completed your three years of study and practical work. You are leaving our school as a graduate nurse. We hope that you will live up to the standard of your profession, and that you will remember that your work will cast reflections on our school.

"Your work has not been all that it should have been, and, remember, at the first serious offense your diploma will be taken away."

One-half hour later H.H.P., with a bewildered, but relieved expression, exits from hospital.

One can not say she is sad, nor can one say glad. The grinding wheel of fate has but strengthened her convictions, and she now steps forth, older but wiser, carrying with her one white uniform, one little diploma, and the responsibilities of the whole world.

C. O. T. C.

Contingent Orders No. 3-26, by Lieut. Colonel F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

January 9, 1926.

Para. 6—Boxing and Wrestling Squad

The Boxing and Wrestling Squad will meet every Monday, Wednesday, and Friday at 4:30 p.m. (Lower Gym).

Para. 7—Return of Rifles

All rifles must be returned to the Armouries immediately. Armouries will be open every Tuesday and Thursday from 4:20 p.m. to 6 p.m.

Para. 8—Reference Part II, Order No. 20

Special attention is called to Part II, Order No. 20, Para. No. 39. Any men entitled to increased pay under the regulations therein named, and whose names does not appear, must report to Orderly Room (303 Arts Building) at once.

Tuesday, January 19—

Para. 9—Parades

A Company will report direct to Room 142 Medical Building, at 4:30 p.m. sharp.
Syllabus: Lecture, "Map-Reading."
Dress: Civilian clothes without side arms.

Lewis Gunners and Signallers will report direct to Room 139 Arts Building, at 4:30 p.m. sharp.
Syllabus: Instruction, Capt. C. Mealing and Lt. D. E. Walker.
Dress: Civilian clothes without side arms.

Medical "A" Squad will report to Room 142 Medical Building, at 4:30 p.m. sharp.
Syllabus: Lecture, "Map-Reading."
Dress: Civilian clothes.

Brass and Bugle Band will report direct to Room 404 Arts Building, at 4:30 p.m. sharp.
Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.
Syllabus: Platoon and Company Drill.
Dress: Civilian clothes without side arms.

Thursday, January 21st—

Para. 10—Parades

"A" Company will parade in Convocation Hall at 4:30 p.m. sharp.
Syllabus: Company Drill, Platoon Drill—mutual instruction.
Dress: Uniforms with side arms.

Lewis Gunners and Signallers will fall in with No. 4 Platoon, "A" Company.
Syllabus: Instruction, Capt. C. Mealing and Lt. D. E. Walker.
Dress: Uniforms without side arms.

Medical "A" Squad will report direct to Room 347 Medical Building, at 4:30 p.m. sharp.
Syllabus: Instruction.
Dress: Civilian clothes.

Brass and Bugle Band will report direct to Room 404 Arts Building, at 4:30 p.m. sharp.
Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.
Syllabus: Rifle exercises and Infantry Training.
Dress: Uniforms with side arms.

PERCY G. DAVIES,
Capt. and Adjutant,
U. of A., C.O.T.C.

SAURDAY NIGHT DANCE SUCCESS

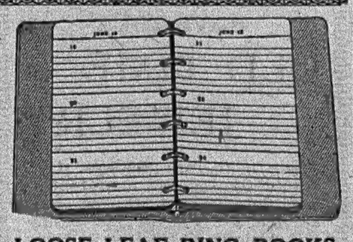
"Collegiate" Forgotten in Excitement Over Charleston—Thorpe's Whistling Adds to Evening

A good-sized crowd attended the informal Saturday night dance on the evening of January 9. The unqualified success of this, the first University dance of the New Year, assures a similar good fortune for those which are to follow. Miss Dodd was the popular patroness of the function.

The use which most of the students made of the Christmas holidays was clearly shown in the course of the evening, particularly in the very much increased number of those present, who varied the steps of the waltz and fox-trot with the more ambitious gyrations of the Charleston.

The music was very good. Although the "Varsity Five" mustered but four men, and the absence of a banjo was quite noticeable, the musicians tried, very creditably, to cover up the deficiency.

A very enjoyable novelty was furnished in the wonderful whistling of Roy "Tweet" Thorpe, particularly in "Pal of My Cradle Days."



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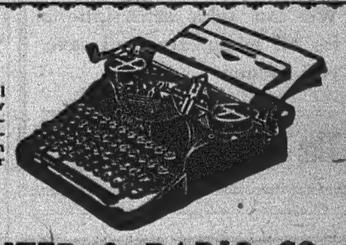
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The Story of a Joke That Went Astray

Great Excitement Saturday Night Relieves Monotony in Residence—Police Promptly Respond to False Alarm From Premature Hands

Last Saturday a little excitement was created on the university campus about midnight. After the dance two bright youths decided to play a joke on the rest of the students by staging a fake hold-up back at Athabasca Hall. The boys figured it would be a good come-back on the rest of the gang for the joke that had been played on a Freshman the night before, which Freshman had been enticed to patrol the river bank with a rifle, on the look-out for a moron whom he was told was coming up the river, pursued by the police.

After talking over the Friday evening episode in the Tuck Shop with the victim of the horse-play, the two adventurers, Willis and Hill, adjourned to Athabasca Hall to figure out the details of the scheme, the third conspirator dropping out of the picture from then on.

All plans completed, Willis and Hill staged a hold-up at midnight about fifty yards to the rear of Athabasca Hall. Willis fired three revolver shots and made off west through the fields, cutting down south through the bushes, through snow-drifts and over barb-wire fences, ran around by the Agricultural barns, and from there back to residence. Hill fell when the shots were fired, and then staggered towards the bushes north-west of the buildings, spreading some red ink on the snow as he stumbled along, and after he was well into the brush he made off towards the road and doubled back to the residences.

On hearing the shots fired, a number of the boys rushed towards the scene of the shooting, while someone 'phoned for the police. The police arrived in an incredibly short time. The whole atmosphere around Athabasca and Assiniboia was seething with excitement and speculation, while the girls in Pembina seemed blissfully unaware of the danger so near their door. Headed by Bill Gross, a number of students and police followed the tracks of the assailant, while the rest searched for the wounded man, and they found that the tracks of both led back toward the University, but were lost by the pursuers when they reached the ice-covered roads.

Willis and Hill, hoping to share in the excitement, wandered down from their rooms, and the first man they ran into was a taxi driver, who informed them that the police were on the scene, and that he had just brought a squad over in his car. The surprised boys immediately told him to get in touch with the officer in charge, and tell him that the affair was just a "horse" on the students, and they hadn't contemplated that the police would figure in the episode.

The police were naturally annoyed when they heard that they had been out on a wild-goose chase, but they took it all in good part, and although pointing out that there was a serious side to the affair, they commended the boys for their sportsmanlike attitude in explaining the whole situation as soon as they heard that the city force was involved.

FRESHMEN TO ORGANIZE, WILL ELECT OFFICERS

(Continued from Page One)

a musician of no mean ability, as seen by his ability to tickle the ivories in the most pleasant manner to get out all that's in them in the way of jazz, as most of his friends who have heard his "serenades" can say. His popularity, experience and ability mark him as a capable man to President Class '29.

Edward Springbett is thought by many to be the best man for the Presidency of Class '29. From the beginning of his High School career in Red Deer he has always taken an active part in the executive affairs of his classes. He graduated from high school with honours, and entered the Royal Air Force. In 1919 he returned to civilian life, and the next year graduated from Camrose Normal School, again with honours. Since then he has been a pedagogue in his own province, and, on entering Varsity last fall, he immediately stepped into the position of Director of the Class '29 entry in the inter-year dramatic competition. He is already on the executive of one University club and chairman of an important committee. "Springie" has shown himself in the past to be a man of varied activities, and real executive ability. The responsibilities of the position for which he is a candidate would be on competent shoulders.

Miss Winifred Gilhooley, Vice-President-elect, is already well known to most of the University students through the prominent part she has played in student affairs. Even before initiation Miss Gilhooley distinguished herself in residence by the able manner in which she directed the Frosh concert in Pembina.

Soon afterwards she was elected year representative on the Wauneita Council. From the start she has taken an active interest in the Debating Society, and has been chosen to represent the University on the inter-varsity debating team which hopes to meet the Minnesota debaters in March. Miss Gilhooley also excels in dramatic work, and her clever characterization in the Freshman play won most favorable comment from the critics. Winifred is a graduate of Calgary Collegiate Institute, where she figured largely in student affairs. At Calgary Normal she was president of the Students' Union, and she also took part in the inter-Normal school debates. Another of her many offices was as president of the Calgary Girls' Council. With this record, there can be no doubt of Miss Gilhooley's executive and managerial ability and her capacity for hard work, which are the necessary qualities for a successful Vice-President.

Matt Halton.—For secretary a man of wide experience is wanted, and one who is fitting into University student activities. That is a circumlocutory way of saying Matt Halton.

Remember Matt's work in the year play. He served his class on this occasion. He is a star reporter on The Gateway, another feather in his cap.

Our new secretary held important executive offices in Pincher Creek High School and Calgary Normal. He has taught for two years, making a signal success of it.

C'est enough. And it is all just as true as if it came from a be-gowned senior.

Harold E. Waterbury first became prominent at Varsity by being the first man tubbed. He is a capable rugby and hockey player, a real sport, and a popular pal. In 1923 he was manager of the Lethbridge Rough Riders, and he has held various other responsible executive positions. His ability to make and keep friends, and his indefatigable energy would enable him to bear the brunt of the work of the class of '29. He is a "shark" at accountancy, and has all the ear-marks of a valuable secretary-treasurer.

Mollie Grant, candidate for the Executive, began her career here as the champion of the Frosh in the Frosh-Soph debate—and she has been an ardent champion of it ever since. Her actual pride in being a Freshette is at once the despair of the Sophs and the joy of her fellow-classmen. Her achievements before coming to Varsity are worthy of note. She was president of the Literary Society of Minburn High School. At Normal School she won fame as a debater on the inter-Normal debating team. For three years she worked faithfully teaching Alberta's rising generation to read, write and keep its ears clean—not to mention the various societies which she organized and directed durng this time.

Mollie has taken a great interest in student affairs. Besides being an active member of the Debating Society, she plays basketball, is a reporter on The Gateway — and has never been known to miss a Saturday night dance. Well, now—judge for yourselves!

John B. Hedderick is a candidate for the position of one of the executive of the Freshman class. Johnnie has had much experience in managing the welfare of various clubs and societies, and has been noted for the pep and enthusiasm he has injected into the organizations. In spite of his interest in all activities he has been able to maintain an enviable scholastic record.

Gillis Murdock Levell, born in Medicine Hat in 1903, but came to Calgary when two years of age, and his home has been there ever since. Attended Earl Grey public school, where he was very popular as a very prominent executive leader and hockey player. Upon graduation from public school he attended South Calgary High for four years, where he became president of the Literary Society and also a very prominent worker on the year book. Gilly graduated from South Calgary High School in 1923, and the last two years he has been on elevator construction. He is very popular in his home town, an all-round sport, and has real executive ability. Since he has been at Varsity he has become very popular with his classmates and fellow-students. He is one of the members of the Varsity senior hockey team of 1925-26.

Herbie Morris graduated from Victoria High School in '25. He entered Varsity this year. He was Assistant Director in the Freshman play, and has shown great executive ability. He is a good worker and can also be looked for when fun is around. Herbie is quite capable of holding the position of an executive member.

Charles Reginald Smith has a good executive head and a fine knowledge of University life. Writings over his signature have already appeared in prominent periodicals. He has come to the fore in every institution he has so far graced with his presence, and his wide experience should make him a valuable man on the executive of his year.

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SPLENDID ADDRESS TO FRENCH CLUB

"The fathers of our country are those Christian martyrs who sacrificed their lives in the Canadian wilds over three hundred years ago," declared Rev. Pére D'Orsonnens in a splendid address which he delivered to the French Club on Wednesday.

The recent canonization of these men has given their names added interest, but historians have always been united in calling heroes these Jesuit missionaries who came to Canada to Christianize the Indians. Champlain brought Jesuits with him to the colony, and by their writings these men attracted Frenchmen to the new land. Their ideas on immigration sound very modern, for they claimed that to have a good colony there must be good colonists.

Another task of the missionaries was to make good citizens of these colonists. They built a seminary and a college, the first institutions of their kind in North America. This college has prospered, and today there are many colleges and high schools in Canada who use it as a model. Moreover, its graduates occupy many of the most important posts in the Dominion. Thus we find that not only the cause of religion owes much to the martyrs, but also the cause of education.

These Jesuits resembled each other in several respects. They were all highly educated, of good families, and were urged on by unselfish motives. The priests took special vows before going amongst the Indians, and at least one of them, Brébeuf, swore that he would never avoid being a martyr.

In thanking the speaker for his most interesting address, Mr. Pelluet suggested that perhaps the courage which the martyrs were able to show came from their attitude towards death—to them it was the beginning, not the end.

BEWARE!

What, in general, is the matter with student English themes? They lack continuity, says Prof. Barger.

All too often a student's English theme is written something after this fashion: The Instructor has announced that the subject of the theme shall be "Why We Should Participate in Outside Activities." The student starts his theme in the English classroom by asking his neighbor what he's going to say. His neighbor tells him one point and he immediately puts that down in a few sentences. That is his first paragraph.

A few hours later, in his room, he happens to think of a point himself, and wastes no time in recording it. That is his second paragraph.

The next morning the theme is due. He comes into the library to finish it and at an opportune moment when the librarian is not watching he turns to the fellow next to him. "Why should we participate in outside activities?" he asks. This man happens to be deep in the intricacies of a math problem, but nobly refrains from choking our hero and gives the first reply that comes into his head which may or may not be a good one. A few remarks on this reply form the last paragraph of the theme and the student breathes a sigh of relief and says to the first English classmates he meets in the hall, "Got your theme done? I have."—Weekly Exponent.

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